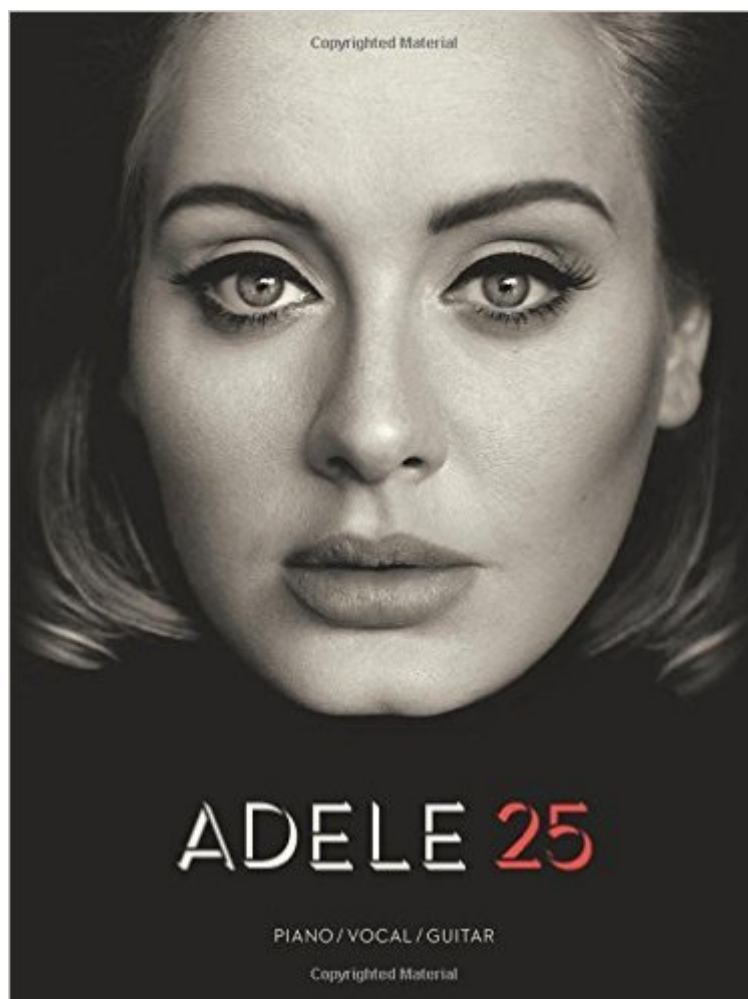


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Adele - 25, Piano/Vocal/Guitar



Synopsis

(Piano/Vocal/Guitar Artist Songbook). Our matching songbook to Adele's much-anticipated and record-smashing 2015 album features piano/vocal/guitar arrangements of all its tracks including the first instant hit single "Hello" and nine others.

Book Information

Paperback: 72 pages

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Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (19 customer reviews)

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Customer Reviews

In general, this book is about what you would expect: it contains piano transcriptions of every song from 25, along with the vocal line and guitar chords. Like much of Adele's music, most songs on this album are quite piano-heavy, so I had high hopes for the transcriptions being authentic. Mostly, this is true. For example, "All I Ask" is absolutely beautiful and sounds almost spot-on to the album recording. It is my favorite piece from both the album and this book, and you won't be disappointed with it. "When We Were Young" is decent, but when the album recording has both the piano and bass, the transcription in this book has only the piano part--you're missing the little bass runs that I think make the song a bit more exciting (and, no matter how stunningly performed the song may be, the instrumentals are very simple and you can probably do just as good as this transcription just by looking at the chord progression and faking it if you don't care about the bass; I was able to find a transcription I liked better as a digital download on a well-known online sheet music store). Finally, her first hit from the album, "Hello," is quite poorly transcribed if you're just looking for the accompaniment: on this piece, they decided to put the melody into the piano part. It's mostly easy ignore if you're a capable enough player to filter it out, but to play it like that requires more effort and ruins what could have otherwise been a great transcription of a beautiful song. Finally, there are a

couple songs that just don't work as well on the piano (ones without a prominent piano part in the album itself), but I wasn't as interested in those anyway.

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